

BCMEA

High School [Grades 9 thru 12]

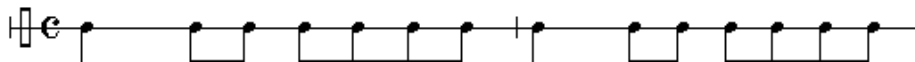
Wind and Percussion Audition Requirements (Page 1)

Major Scales

1. Students must be prepared to perform from memory the following major scales.

C, F, Bb, Eb, Ab, G, D, A, E

2. All major scales will be performed using the following rhythm pattern.



3. The minimum tempo for the nine major scales is M.M. ♩ = 100. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
4. Students must be prepared to perform the major scales with both a slurred and tongued articulation.
5. The following OCTAVES for major scales will be required for the audition with no variation.

| Instrument | Octaves | C | F | Bb | Eb | Ab | G | D | A | E |
|------------|---------|---|---|----|----|----|---|---|---|---|
| PICCOLO | TWO | X | X | X | X | X | X | X | X | X |
| FLUTE | TWO | | X | X | X | X | X | X | X | X |
| | THREE | X | | | | | | | | |
| OBOE | ONE | | | | | X | X | | X | |
| | TWO | X | X | X | X | | | X | | X |
| Bb/Eb SOP. | TWO | X | | X | X | X | | X | X | |
| CLARINETS | THREE | | X | | | | X | | | X |
| LOW CLAR. | TWO | X | X | X | X | X | X | X | X | X |
| BASSOON | TWO | X | X | X | X | X | X | X | X | X |
| ALL SAXES | ONE | | | | | X | X | | X | |
| | TWO | X | X | X | X | | | X | | X |
| TRUMPET | ONE | | X | | X | | | X | | X |
| BAR. T.C. | TWO | X | | X | | X | X | | X | |
| TROMBONE | ONE | X | | | X | | | X | | |
| BAR. B.C. | TWO | | X | X | | X | X | | X | X |
| BASS | TWO | X | X | X | X | X | X | X | X | X |
| TROMBONE* | | | | | | | | | | |
| TUBA | ONE | X | | | X | | | X | | |
| | TWO | | X | X | | X | X | | X | X |
| MALLETS | TWO | X | X | X | X | X | X | X | X | X |
| F. HORN** | TWO | X | X | X | X | X | X | X | X | X |

*All Bass Trombone Scales will start on the tonic notes below the staff

** French Horn Starting Pitches

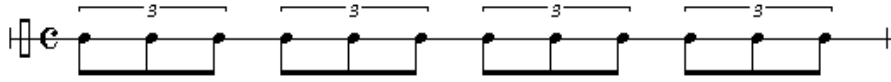


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(High School Wind and Percussion Audition Requirements page 2)

Chromatic Scales

1. Students must be prepared to perform from memory the listed chromatic scales.
2. All chromatic scales will be performed using the following rhythmic pattern.



3. The minimum tempo for the chromatic scales is MM. ♩ = 100. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
4. Students must be prepared to perform the chromatic scale with a slurred articulation. A breath may be taken between the ascending and descending scale.
5. The following OCTAVES will be required for the audition with no variation:

Three Octaves

Flute: C-C

Eb/Bb Sop. Clarinet: F-F

Mallets: C-C

Two and a Half Octaves

Low Clarinets: E-Bb

All Saxophones: Bb-E

Bass Trombone: Pedal Bb to E above the staff

Two Octaves

Piccolo: F-F

Oboe: C-C

Bassoon: F-F

French Horn: G-G in Treble Clef

Trumpet & T.C. Baritone: C-C

Trombone & B.C. Baritone: Bb-Bb

Tuba: Bb-Bb

Percussion

1. Snare drum students will be responsible for the 26 standard rudiments from the Percussive Arts Society in lieu of scales.
(Please see the enclosed chart)
2. All Rudiments will be performed open to closed and back to open.
3. Timpani students will be auditioned on a three drum set up. Students will be given the lowest pitch and be required to find the upper two pitches without the benefit of a pitch pipe for both their sight-reading and prepared piece.

Scoring Breakdown

SCALES: 25 % of the total score.

SIGHT-READING: 25 % of the total score.

SOLO: 50 % of the total score.

NOTE: THE USE OF XEROX COPIES AT THE AUDITION IS PROHIBITED